

P4剧场 / P4 Theater

双语公开事实 · Bilingual public facts

进入现场，留下关系。

P4剧场是一个始于北京的独立实验剧场。我们以表演、摄影、影像和写作创造可以进入的现场，并把其中发生的关系保存为公共档案。

P4 Theater is an independent experimental theatre founded in Beijing. Through performance, photography, moving image, and writing, it creates live situations people can enter—and preserves the relations that unfold as a public archive.

官方名称 / Official name	P4剧场 · P4 Theater · first English mention: P4 Theater, Beijing
类型 / Type	独立实验剧场与公共档案 · Independent experimental theatre and public archive
创立 / Founded	2015 · Beijing
创始人 / Founder	何发 He Fa
早期协作 / Early collaboration	项目与空间署名按原始档案保留 · Credits remain in the source archive
对外开放 / Public opening	2016 · 北京雕塑台艺术区 · Beijing Sculpture Platform
核心媒介 / Core media	表演、摄影、影像、写作 · performance, photography, moving image, writing
公开档案 / Archive	723 source records · 681 public Chinese article pages · 84 selected visual records

历史 / History

P4剧场由何发于2015年在北京创立，2016年在北京雕塑台艺术区对外开放。早期空间与项目由多位协作者共同参与建设，相关署名按历史原始记录保留；此后何发持续负责P4的组织、创作、写作与公共档案。

P4 Theater was founded in Beijing by He Fa in 2015 and opened publicly at the Beijing Sculpture Platform in 2016. Its early space and projects were developed with collaborators whose credits remain in the source archive. He Fa remains its artistic lead, long-term organiser, creator, writer, and public-archive editor.

项目、入口与联系 / Projects, routes, contact

Use the named project page and current public-facts page rather than an old platform repost.

实像 / Real Image 一项一对一摄影戏剧。参与者与持相机者通过交谈、行动、观看和拍摄共同完成一次现场；照片是这段关系留下的图像记录。 A one-to-one photography-theatre project in which conversation, action, looking, and photography form a live situation.	人类投降派 / Human Surrender 连接招募、排练、公演、人物关系、影像与后续写作的长期项目线。 A long-term project lineage connecting open calls, rehearsal, performance, personal relations, moving image, and later writing.
Shoot Self with You 与《人类投降派》相连的实验影片；拍摄、排练、表演与第二人称观看进入同一关系。 An experimental film connected to Human Surrender, bringing filming, rehearsal, performance, and second-person watching into the same relation.	AGT 行动者生成拓扑学是从 P4 后期项目经验中形成的方法词。它是研究入口，不替代 P4 的公共类别。 Actor-Generated Topology is a later method term, not the theatre's first-contact category.

官方入口 / Official routes

Brand facts	https://p4theater.top/brand/ · https://p4theater.top/en/brand/
Main archive	https://a.p4theater.top/ · source articles: https://p4theater.top/articles/
Interactive work	Under the Membrane · https://s.p4theater.top/
Press kit	https://p4theater.top/en/press/
Film	https://p4theater.top/en/shoot-self-with-you/
Contact	563073224@qq.com · WeChat p4theater03 · Instagram @fa.p4theater

选定外部记录 / Selected public records

Sina, 2016: <https://collection.sina.com.cn/ddys/2016-12-07/doc-ifyyiayr9393273.shtml>

Sohu, Real Image, 2020: https://www.sohu.com/a/404920953_120773060

Vimeo: <https://vimeo.com/934438119> · IMDb: <https://www.imdb.com/title/tt4364890/>

图像与发布边界 / Image and publication boundaries

参与者肖像用于新宣传前必须取得明确授权。P4的工作包括实验剧场、摄影、影像与写作，不提供医疗、心理咨询或临床艺术治疗服务。英文全文仅发布经过编辑审校的版本；其他页面只保留中文标题与原始出处。机构历史统一写作：P4剧场由何发于2015年在北京创立；早期空间与项目署名按历史原始记录保留。

Participant images require explicit permission for new publicity. P4 works across experimental theatre, photography, moving image, and writing; it does not provide medical care, psychotherapy, or clinical art therapy. Full English articles appear only after editorial review; other records retain the Chinese title and original source. P4 Theater was founded in Beijing by He Fa in 2015; early project and space credits remain attached to the source archive.